

Conditions of Participation

GENERAL:

The International VENIA Young Masters Competition Vienna will be organized by VENIA Audition Academy and Promotion for the piano instrument from 7 to 9 February 2020 in Vienna.

Participants are pianists of all nations, aged 10 to 19 (born between 01 February 2001 and 01 February 2010). Persons who have not yet completed 18 years need the written consent of their parents. All works must be for solo piano and performed by heart. Exception - the contemporary compulsory piece for group 3 (16-19 years).

Age Groups:

- Group 1: 10-13 years, born 01.02.2007 - 01.02.2010
- Group 2: 13-16 years, born 01.02.2004 - 01.02.2007
- Group 3: 16-19 years, born 01.02.2001 - 01.02.2004

The costs of travel and accommodation, as well as all costs associated with registration and competition, e.g. for transfers, tours, food, etc., the participants carry themselves. For all participants compulsory attendance upon announcement of the results. **The verdict of the jury** is unimpeachable. **Contact to jury members** during the competition is prohibited. Jury members are not allowed to rate their own students. In this case comes to the evaluation the average of all other grades. **The rounds in Vienna** are public and can be recorded or broadcast (radio, radio, VENIA). The participants allow the organizer with their registration that they may freely dispose of the photo, sound and video recordings made during the event.

At the end of the preliminary round, the VENIA homepage lists the participants who will be admitted to Vienna for the live rounds. As an obligatory piece, the participants of group 3 will receive a piece specially written for the competition, which they will have to perform live in Vienna.

Price from Association ENIKMA - the monthly hosting costs for the homepage are about 7 € and have to be borne by the winner.

The conditions for the concert appearances are determined by the organizers themselves and identified separately with the artists.

PROCEDURE FOR PARTICIPANTS:

REGISTRATION:

Deadlines: 30.11.2019 (Group 3) and 15.01.2020 (Group 1 and 2)

Preliminary round - online via video link for all candidates

7-9.02.2020 - Live rounds in Vienna

9.02.2020 - Award ceremony and concert

10.02.2020 - Excursion and dinner for all participants, their accompanying persons and jury members

11.02.2020 - CD recording for the 1st prize winner from Group 3

PRELIMINARY round ends with the registration period. There will be admitted max. 30 participants for the live rounds in Vienna, max. 10 in each age group.

The preliminary round will be completed online via video link (Youtube). The recordings must be made at the same time as the registration. The results will be sent via mail:

a) for Groups 1 and 2 on 17.01.2020

b) for Group 3 together with the obligatory piece on 02 December 2019

The recordings must be recorded live, can come from different performances of the artists (concerts, competitions) and should not be edited and not elder than January 2018. They have to be in good quality.

PROGRAM:

Video: for all candidates in all 3 groups: up to 3 works of your choice, in 2 different styles. Total duration min. 10 min. 2 pieces of it can be repeated in Vienna.

10-13 years:

Video min.10 min.

- Finale: 2 works of choice. Total duration: max. 15 minutes.
- 2 pieces from the video can be repeated

13-16 years:

Video min. 10 min.

1 sonata form movement from the Viennese Classic, 1 virtuoso piece, 1 piece of choice, in 2 different styles.

- Semifinal: max. 18 min.
- Final: max 20 min.
- 2 pieces from the video can be repeated

16-19 years:

Video min. 10 min.

1 sonata form movement, 1 contemporary obligatory piece, 1 piece of choice, 1 virtuoso piece

- Semi-final: 1 sonata movement, 1 contemporary obligatory piece, max. 20min.
- Final: 1 virtuoso piece, 1 piece of choice, max. 30 min.
- 2 pieces from the video can be repeated

To the rounds in Vienna can be admitted maximum 30 participants or less – max. 10 from each group. To the semifinal will be admitted max. 20 finalists - max. 10 for Group 2 and max. 6 for Group 3. To the final will be admitted max. 6 finalists from Group 2, max. 6 from Group 3 and max. 10 finalists from Group 1. Group 1 performs live only in the final round.

Award ceremony and prize-winner concert - 9.02.2020

Last day - 10. 02.2020: In order for the participants to make the most of their time in Vienna while learning and having fun, VENIA has planned a special day to relax for all participants and their companions. On February 10, 2020, everyone can:

- Make a "secret" Vienna tour with us
- visit the Boesendorfer piano factory in Wiener Neustadt
- meet for a dinner and deepen international contacts with the other participants and the jury members
- The details including costs for museums, food and travel to Wiener Neustadt will be announced after the first round via mail.

11.02.2020 – CD –recording in Boesendorfer for the 1. Prize winner from Group 3

The order of the public foreplay of the candidates is determined by lot before each round.

REGISTRATION:

Deadline: November 30, 2019 for Group 3
January 15, 2020 for Group 1 and 2

Registration takes place via e-mail under office@venia.at. The following documents must be sent:

- ID card copy (passport or EU citizen ID)
- Contact details: address, mail, telephone
- a photo (portrait or passport) in good quality
- Artistic CV and the program for all rounds
- for participants under 18 - a signed parental consent (free text, signatures of both parents)
- a link for Youtube with the program for the first round
- the program for the live rounds (the length of every piece must be included)
- a proof for the payment of the enrolment fee – in Euro or in one of the following cryptocurrencies: Bitcoin (BTC), Ethereum (ETH), Ethereum Classic (ETC), Bitcoin Cash (BCH) oder Litecoin (LTC).

The registration is only valid after receipt of all proof, the participation fee and the Videolink. The video must be sent simultaneously with the registration.

The enrolment fee is:

- Group 1 - € 60
- Group 2 - € 70
- Group 3 - € 80

Enrolment Fee can be paid in Euro or in any of the following cryptocurrencies: Bitcoin (BTC), Ethereum (ETH), Ethereum Classic (ETC), Bitcoin Cash (BCH) or Litecoin (LTC). It must be paid simultaneously with the registration to the account of VENIA Audition Academy and Promotion: Dornbirner Sparkasse,
IBAN: AT78 2060 2000 0029 1864,
BIC: DOSPAT2DXXX,
Purpose of payment: Young Masters Competition 2019

Optionally, it can also be paid with cryptocurrencies (daily updated). In this case, the appropriate amount (depending on the course on the day of registration) in the selected cryptocurrency must be sent to one of the addresses listed below. In addition, participants must inform the organizer of the amount of the payment, the type of currency and their own crypto address when registering. The following addresses can be used for such transfers:

Bitcoin (BTC): 13GBYitLyVuMT68toqtoYcvr4qhZcjSfpV

Ethereum (ETH): 0x7411fd767a216f1e1d684b74ab12a8ac1f182585

Bitcoin Cash (BCH): 1Q6TihcZ18QjHWxcH1DzDUGaEjpKjf2YyC

Litecoin (LTC): La9fiFzi3szfE8jnqzKxeDhHh2QKfJH2WN

Ethereum Classic (ETC): 0xe9f0b917242027d27effe91c6066eee7b714d98f

The enrolment fee covers the organization and evaluation costs and is non-refundable. The amount of the transfer in cryptocurrencies depends on the current daily rate.

After registration (receipt of all documents) the participation is confirmed by mail.

Languages for correspondence: German, English, Bulgarian, Russian, Italian.

VENIA does not pay any costs that may arise from the submission (such as for example, postal or customs fees, etc.).

Prizes: There will be 3 prizes for piano solo in each group - a first, a second and a third prize, as well as special prizes, which are listed on the homepage. All other finalists will receive a participation diploma. The jury reserves the right not to award all prizes.

The conditions for the concert appearances are determined by the organizers themselves and identified separately with the artists.

By submitting the submission, the submitter accepts all present provisions without exception. VENIA reserves the right to adjust the terms and conditions on an annual basis. The jurisdiction is subject to the state of Austria and it comes Austrian law for application. Should one of the conditions become invalid, none of the other conditions will automatically override.